

University of Toronto

Faculty of Music



Faculty Artist Series

Pierre Souvairan, piano

Sunday, March 17, 1996

3 pm

Walter Hall, Edward Johnson Building

Programme

Partita II in C minor

Sinfonia

Allemande

Courante

Sarabande

Rondeau

Capriccio

Johann Sebastian Bach

(1685-1750)

Six Bagatelles, Op. 126

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto - Andante amabile e con moto

Ludwig van Beethoven

(1770-1827)

Intermission

Nocturne no. 6 in D flat, Op. 63

Nocturne no. 13 in B minor, Op. 119

Gabriel Fauré

(1845-1924)

Symphonic Etudes, Op. 13

Robert Schumann

(1810-1856)



Pierre Souvairan

Pierre Souvairan was born in Switzerland to French parents in 1911. He studied with André de Ribaupierre in Lausanne, Robert Teichmüller at the Bern Conservatory, Alfred Cortot in Paris and Rudolf Serkin in Bern. He taught at the Bern Conservatory, gave recitals, and premiered many Swiss compositions in concert and on radio. In 1953 he began teaching at the University of Toronto and the Royal Conservatory of Music. He continues today to teach at both institutions on a part-time basis. His pupils have included Walter Delahunt, Mary-Nan Dutka, Anne Eggleston, Ralph Elsaesser, Valery Lloyd-Watts, Mari-Elizabeth Morgen, Ann Southam, Leslie Kinton, Helena Bowkun and Philip Thomson. Professor Souvairan continues to give annual performances in Europe and Canada as a soloist or with chamber ensembles. He celebrated his 80th birthday year by performing in recital (assisted by William Aide) at the University of Toronto in March, 1991 and later that month in solo recital at the Royal Conservatory of Music.

Please Join Us Next Year

Faculty Artist Series

1996-1997

September 20, 1996

Amici Chamber Ensemble

Joaquin Valdepeñas, clarinet

David Hetherington, cello

Patricia Parr, piano

October 25, 1996

An Evening of Harmoniemusik

works by Mozart, Hummel & Krommer for winds

November 29, 1996

Patricia Kern, mezzo-soprano

Susan Hoepfner, flute

Shauna Rolston, cello

William Aide, piano

works by Debussy, Martin, Ravel & Rachmaninoff

February 7, 1997

Nora Shulman, Flute and Friends

works by Weinzwieg, Hindemith, Bloch, Reger & Milhaud

April 4, 1997

Beverley Johnston, percussion

performing works by

Buczynski, Hatzis & Kulesha

All concerts in Walter Hall at 8 pm

Please call 978-3750 after May 1
for subscription and concert details